

DREW GREGORY

From small town Standard, AB to Nashville; from main stage Big Valley Jamboree to garnering three ACMA Male Artist of the Year nominations, Drew Gregory's heart still remains within the community where he was raised. He remains an active member of the local Ag Society, local hockey and baseball teams. Drew continues to support and represent the community in every way.

Drew released his debut single "Lay It All Out There" to Canadian radio in early 2012. He immediately set out on a radio tour to introduce himself. Performing acoustic shows at small venues along the way, Drew gained many new fans and friends. The fan favorite and title track "Country Hurricane" followed his debut release in April 2012.

That summer, Drew made his first televised appearance by garnering a semi-finalist spot with his single "Small Town Way" on CMT's Big in a Small Town, airing nationally across Canada in August 2012. Drew performed his debut single "Lay It All Out There" on this program and was seen by over 2.7 million viewers.

Drew's sophomore album "The Way I Was Raised" was kick started with the single "Truck. Beer. Girl". Drew's prolific penmanship shone through on six of the twelve songs with a host of respected writers penning the remaining six songs. The release of the title track "The Way I Was Raised" harvested charting numbers in Canadian radio and the video is being played on CMT.

Fiddlers Green

Some of the best Celtic musicians in Western Canada have come together to offer a high-energy audience-interactive show for all ages and all occasions.

It has often been referred to as Celtic Stomp!

Band members hail from Newfoundland -guitar/vocalist Dominic Terry,

From Ontario -bass guitar/vocalist Sandy Aberdeen,

From Calgary - fiddler Jon Harris, alumni of the famous Calgary Fiddlers and a world travelled performer,

And from Ireland - guitar/bazouki Bryan Culliton.

Fiddlers Green brings a rich wealth of Scottish, Irish, Canadian East Coast and Western Canadian heritage and tradition to Celtic music lovers Coast to Coast!

Dara

Dara Irish dancers have made appearances on Breakfast Television and can be seen performing this year at the Water Valley folk festival, Rocky Mountain house and local pubs around Calgary.

Dara uses original choreography that integrates elements of ballet, tap and modern dance with traditional Irish dancing.



On Cue

ONCUE is a vocal ensemble launched in 1995 that blends tight harmonies with a touch of musical theatre to create a unique brand of top-notch entertainment. The smooth synchronized sound, perfect blend and eclectic repertoire have brought great popularity to this group. ONCUE has performed at many events in Calgary and surrounding areas including four times at the Podium Choral Conference, “Northern Harmony” in Edmonton and the “Harmony Sweepstakes” a cappella competition in California. There are opportunities to perform at private parties, public functions, conventions, international competitions and fundraising events, as well as at Youth Singers Mainstage shows. ONCUE members are auditioned, experienced performers, drawing on the talent in the ACT3 Division, Alumni and other exceptional performers. A number of ONCUE members work or have worked in various professional capacities on our Artistic Team.

The Olde West Raiders Club

A western entertainment group, the Olde West Raiders Club was formed in 2004 by people who enjoy entertaining others with a focus on costumes and stories of the old west. Demonstrating the spirit of the west through skits, skills and costume, each of us enjoys sharing our love of the western lifestyle from years gone by. With a focus on safety, period correct costumes and firearms of the old west, we like to portray what life may have been like during the Era of the Cowboy.



ABOUT THE CALGARY FIDDLERS

The Calgary Fiddlers are a musically gifted group of young people who love to perform and who appeal to audiences of all ages around the world. This exciting ensemble performs a variety of music, ranging from traditional folk fiddling, to country, bluegrass, Celtic, and even big band. Each fiddler has a rigorous training schedule that includes private and group coaching sessions on a weekly basis, perform at over 100 functions in and around the Calgary area each year, and tour internationally.



Formed in 1981, this highly skilled group of amateur musicians, ages 14 to 18, has performed for live audiences, television and radio broadcasts, and concert tours, performing for dignitaries such as **H.S.H. Prince Albert of Monaco**, former **Prime Minister Jean Chrétien**, **Prime Minister Stephen Harper**, the **President of Yemen** and most recently, **His Holiness the fourteenth Dali Lama**.

The Calgary Fiddlers have performed on Australia's TODAY Show at picturesque Lake Louise, Alberta. In 2012, the group was offered a once-in-a-lifetime opportunity to perform for over 5 million TV viewers on the LIVE! with Kelly Show, taped in Banff, Alberta.

Chinook Country Line Dancers

Welcome to Chinook Country! The **Chinook Country Line Dancers** are a **Calgary Line Dance** group providing excellent line dance instruction and performance opportunities in and around the **Calgary** area. **We play a wide variety of music** and we have grown to be one of the largest and most popular line dance groups in Southern Alberta.

Chinook Country dancers are a diverse group, people of all ages who share a love of dancing. You don't need a partner and line dancing offers a fun and exciting way to fulfill physical, mental, expressive and social interaction.

Line dancing classes are offered during the Fall, Winter and Spring culminating in a variety of optional performance opportunities during the entire year and throughout the **Calgary Stampede**.

If you live in **Calgary** or the surrounding area and are interested in having a lot of fun while getting the benefits of physical and mental exercise - line dancing with the **Chinook Country Line Dancers** may be just right for you!



High Steppin' Daddy

Whether they are touring with some of Canada's premier country music artists or playing at your local dance hall, High Steppin' Daddy always put on a great show. Their music includes New and Classic country as well as a mix of Rock, R&B, Oldies and whatever is required to keep your toe tappin'.

Based in Calgary, this group of high energy musicians are always ready to ROCK!



The Keister Family Fiddlers

The Keister Family Fiddlers are four high-energy youthful performers that captivate crowds of all ages. Audiences are pleasantly surprised when these talented sisters lift their fiddles and begin to play, admiring their heartwarming vocal and instrumental harmonies.

Whether it is a recognizable traditional fiddle tune or a cover of a pop or country song, these charming sisters will have you tapping your toe and singing along. Quinn (20), Claire (18) and twins, Faith and Paige (16) have been performing as a delightful family act for 9 years and have a very bright future ahead.

The Keister Family Fiddlers were honoured to be asked to represent the Calgary Stampede, Canadian Tourism Commission and Travel Alberta in Busan, South Korea, Guangzhou, Beijing and Shanghai, China as part of promoting the Calgary Stampede's 100th Anniversary celebrations this upcoming summer 2012. Also, in 2011, the talented sisters were surprised when they were presented with the Dianne Branson Rising Star Award at the Men and Women of Country Music Festival. Mom, Sherry, accompanies on her guitar and Dad, Loren oversees the girls' busy schedule and controls the sound and lighting.

Their second cd titled "Val's Dream" in memory of their late piano instructor, Ms. Valerie, is now available and they are very excited about sharing their new music with you!

These hard working sisters look forward to many more exciting events, opportunities and entertaining you for many years to come.

AMY NELSON

Confident Country Rock – the Queen city’s Amy Nelson is a force to be reckoned with. Her music sounds just like her personality... strong, smart and independent. No need for vocal pyrotechnics. Amy’s voice is straight ahead, solid and dead on.

From early in her career Amy has performed at events across Canada such as the Calgary Stampede, Craven Country Jamboree, and even opened for country stars like Terri Clark and George Canyon. She has also performed internationally in the United States and in Mexico. For Amy a career highlight was performing at the Canada Day celebrations in London, England.

Amy is not just another pretty face with a microphone. She is a multi-instrumentalist, and has a degree in music education, and is a successful songwriter. Alongside her busy musical career Amy took her time away from the spotlight to start her own singing school for kids in Regina called “Sing Like A STAR.” After founding and nurturing the program to include over 250 students and 10 instructors, it has developed a life of its own, and continues to gain popularity. Amy no longer is active on a daily basis within the organization as her own musical career takes centre stage in a renewed energy, culminating recently in the completion of her second album, and numerous performances, and public appearances.

Often referred to as one of the hardest working independent artists in the Canadian country music scene, a title well deserved but quickly dismissed by Amy, she has proven to be not only a talented musician but a successful entrepreneur. Amy has managed all aspects of her career with same confidence, independence and style since the start of her foray into the Canadian Country Music industry.

Amy made the top 10 in Canada for the 2014 Radio Star National Talent Search for her original song “If you don’t miss me” and to top it all off, Amy had 3 singles released to commercial radio stations across the country, all of which reached the top 100 on the Canadian charts. 2016

looks to be busy so far for Amy, a trip to Nashville to focus on song writing and is currently recording her 3rd CD.

BIG RIVER BAND

David James and Big River are often described as one of the most authentic Johnny Cash tribute shows touring today. Thousands of fans agree with those reviews, as they routinely sell out shows in venues large and small across Canada and the U.S.

James and his band - Todd Sacerty on bass, Duncan Symonds on guitar and pedal steel, and Colin Stevenson on drums - look and sound like the legacy of the Man in Black, and when they step on stage, they live it.

From the way Cash holds his guitar to the way he talks to his audience, the legendary musician lives again when James steps to the mike and says, "Hello - I'm almost Johnny Cash."

COWPUNCHER

Shari Rae - Bass, Backup Vocals

Ryan Kelly - Baritone Guitar, Backup Vocals

Matt Olah - Lead Vocals, Acoustic Guitar

Jeff Sulima - Drums, Backup Vocals

Scott Martin - Electric Guitar, Backup Vocals

Cowpuncher - a born and raised Calgary band specializing in sweaty, punchy rock n' roll - is gearing up for the release of their fourth album, Hustle. Working with Toronto based producer Derek Downham (Serena Ryder, Jim Cuddy, Sam Roberts) Cowpuncher has energized their roots infused rock 'n' roll with driving beats and pulsing bass lines to bring their audiences the high-energy rock experience they've come to expect.

Playing over 60 shows in five provinces in 2014, these veteran performers have [un]graced the stages at Sled Island in Calgary, Canada Music Week in Toronto, and Dauphin Country Fest in Dauphin, MB. They were also selected alongside 10 Calgary artists to represent the city's talent at SoundOff, an event where music industry delegates from across North America were flown in to attend live performances and network with the bands. Cowpuncher's intense, high energy live show will leave your fist pumping and your ears ringing with their raw, anthemic - yet heartfelt songs.

Aaron Prociuk



Aaron Prociuk (A.R Cash) started out as a Johnny Cash tribute artist in 2012 at the age of 20, now at the age of 23 he has performed in front of large crowds and many different festivals. His inspiration for learning how to play guitar actually came from the 2005 release of "Walk The Line" since then he has learned to play many different styles of country music and many different artists. His favourite is and will always be "The Man In Black"

WYATT

Critically acclaimed by Billboard Magazine, mixing soulful country and classic rock, award-winning WYATT is set to take fans by storm with their new album *You Should Have Been Here Last Night*, set for release September 2013. Daniel (Danny) Fortier's and Scott Patrick's captivating vocals and guitar skills, Cam Ewart's bass and Bray Hudson's drums create the rockin' country sound of Saskatchewan's very own WYATT (a band name inspired in true wild west fashion after the famous Wyatt Earp, best known for his participation in the Gunfight at the O.K. Corral!). Their catchy lyrics and mixture of country-grooves and hard-rock rhythms will surely get audiences up on their feet. The band has electrified fans across North America and has shared the stage with many country music stars including Rascal Flatts, Carolyn Dawn Johnson, Jason Aldean and Emerson Drive. With a rapidly growing fan base, their high energy performance and humour-filled on stage chemistry reaches audience members of all ages time and again.

2013 proved to be another exciting year for WYATT releasing award winning singles "Jesse James" (with video rotation on CMT), and winning both the 2013 Saskatchewan Country Music Association award for Single of the Year (for "Jesse James"), and their sixth consecutive Group of the Year title! Their second single and video 'Roll The Windows Down' also made waves on Canadian country radio leading up to the October album release. The new CD was recorded at THE ARMOURY Recording Studios in Vancouver and was produced by CCMA award-winner and Juno-nominee Mitch Merrett. The first single "Jesse James" showcased the bands rock-n-roll with a country soul sound highlighting killer guitar riffs and toe-tapping stick-in-the-brain lyrics "I wanna line 'em up and drink 'em, I wanna love 'em and leave 'em, sometimes I just want to rob a train..."

Exclaims Scott Patrick, “We are really excited about this project. The experience making our last album gave us the confidence to push the envelope and really evolve and refine our sound. Right from the initial talks with Mitch (regarding the album’s direction), we knew this one was going to be a pure WYATT album – rock n’ roll with a country soul. It was an amazing experience to write and record these great songs with a producer who is willing to stray outside conventional lines.”

November 2014 saw an exciting development for the band as they signed with Southbound Records and Eone (Entertainment One). “We are excited to be part of the Southbound family,” says WYATT. “The opportunity to work with true champions like Casadie and her team at Southbound Records gives us some amazing tools to continue growing and developing as artists and positions us for future success.” To celebrate the new partnership Southbound will be re-releasing WYATT’s catalog on itunes and working with the band on a new acoustic album/DVD project and new music for release in 2015.

2010 CCMA New Artist Showcase performers, the members of WYATT have evolved into a musical brotherhood filled with tons of laughter, subscribing to a unified philosophy of commitment, fun, and a passion for pure music. Like many musicians, each artist began their career as a young child, finding the tunes were truly in their DNA. Danny’s journey arose from a twist of fate, where at the age of 6 an ear specialist diagnosed he would be deaf within the year. In the face of such awful news his mom walked him immediately into a store, purchased a guitar and placed it in his hands with the life changing words “You will have as much music as you can get before you go deaf.” A fortunate happy ending, the doctor’s diagnosis was wrong, and Danny in turn found his musical calling. Many moons later WYATT was born. The band was originally founded by Danny and Scott, as they casually collaborated as songwriters. With a bounty of music written, the duo decided to form a band; ironically Cam and Bray

originally declined joining when first approached, until they heard the songs they had written! After the first jam session it was clear the quartet were destined to perform together.

The band has received critical acclaim from a variety of press over the years; says Jeff DeDekker of the Regina Leader Post "... And what can be said about Wyatt? Well, let me try a few adjectives. Polished. Professional. Entertaining. Exciting. Everything about the band is good – they've chosen material that fits the band, their music abilities (including their wonderful harmonies) are superb and it's quite obvious they love to perform." Their sophomore CD *If I Had A Dollar...* was full of infectious tunes, with two of the singles, "Ride On" and "Questions", breaking into the Billboard Canadian Country Singles Top 40 charts in 2009 and 2010. "Ride On's" upbeat sound and lyrics of getting away and "riding on" is the perfect summer anthem. "Questions" is a heartfelt ballad reflecting on the beauty of love and all the troubles that come with it. "It's about finding a moment and really immersing the listener in that moment so that you can feel it with all of your senses," says Patrick of WYATT. The album was produced by Noah Gordon (Jason Blaine, Emerson Drive) and engineered by Grammy-nominee T.W. Cargile of BIG Studios in Nashville, Tennessee.

In addition to recent accolades, WYATT has proudly received many awards including the 2008 Rising Star SCMA and Astral Media's NEXT BIG THING in 2009. "Receiving the support and recognition from fans and your home province is one of the main reasons we can be successful doing what we do," says drummer Hudson. The band was also a finalist at the 2010 OnStage.com Bon Jovi's Wanted: A SuperBAND Tonight contest placing 2nd out of 131 artists and won the ourstage.com 'Capital Hoedown Showdown' to open for Rascal Flatts in Ottawa.



OLIVIA WIK

Olivia Wik is a pop singer and professional songwriter from Alberta. She has written over 200 songs with over 100 songwriters from around the globe and publishes her songs with Cymba Music out of Toronto. Olivia has many song placements including 2 original songs on a Detroit PBS show, a title track for the Every Woman Organization's 2014 compilation CD, and has cuts by local artists. Olivia volunteers for various organizations including Calgary's Helping Families Handle Cancer Foundation and the Northern Alberta Ronald MacDonald House in Edmonton.



Michael Painchaud

Michael Painchaud is a country music singer/songwriter currently based in the Okanagan. After singing and playing guitar for much of his life, he began writing his own material early March of 2014. In April 2016 he placed first in the Lake Country Singer/Songwriter Competition. He has performed throughout British Columbia and Alberta, including the Calgary Stampede after being voted one of the top 25 emerging artists by the British Columbia Country Music Association in 2015. Michael has recorded an album (to be released in May 2016), comprised of 12 original tracks. His live shows feature a mixture of originals and a variety of covers songs, ranging from classic country artists (Johnny Cash, Merle Haggard) to present day contemporary country artists (Jake Owen, Tim McGraw). While his playing style sometimes ventures into the “pop country” genre, his traditional vocals keep each song rooted in classic country.

